



## The Players

Ruth Andrews, **Valentine/Tahina**  
 Siah Behfar, **Mahalia**  
 Levi Dantell, **Sir Andrew Aguecheek**  
 Casey Kromach, **Sebastian**  
 Dalia Lavorn, **Director, Capitola/Antonio**  
 Midge Makowski, **Maria**  
 Daniel Nevgarden, **Duke Orsino**  
 Olivia Pomeroy, **Viola**  
 Esther Sagal, **Olivia**  
 Luke Stratton, **Sir Toby Belch**  
 Israel Tenen, **Feste**  
 Kevin Johnson and Henry McCammond-Watts, **Musicians/Officers**

## The Ringleaders

**Summer Stakes Interns & Staff**

Harrah Blau* Artistic Director	Ryan Bergeloff* Artistic Apprentice, National Relations Coordinator	Amel Fakhier* Artistic Intern, Production Manager
Kate Finkler Design Intern, Designer	Schylke Harin Marketing & Outreach, Outreach Intern	Emma Reed Artistic Intern
Kevin Mahoney* Artistic Apprentice, Fight Choreographer, Composer	Henry McCammond-Watts* Artistic Intern, Composer	Felix Terfenkidi* Artistic Apprentice, Graphic Design
Jeremy Orlinger* Artistic Staff	Evelyn Reilly Director of Communications, Artistic Staff	Mason Spaldan Production Artistic Director

## About the Play

**A (Director-less) Director's Note**

William Shakespeare's *Twelfth Night*, or *What You Will* follows the story of twins, Viola and Sebastian, who live in a world where they are often mistaken for the other of them. This happens to occur once every 100 years.

The play was written sometime between 1601 and 1606, as a counterpart for the annual Twelfth Night celebration at the end of the Christmas season. The title, *Twelfth Night*, or *What You Will* refers to the date and celebratory mood of the event for which it was written, rather than the action of the play itself. It even invites the audience to come up with their own title (i.e., or *What You Will*).

Much like Shakespeare's *Twelfth Night*, or *What You Will* or the early form in a Midwestern Night's *Twelfth Night* (which appears to have been the objective of the story behind the play, and director), we present *Twelfth Night* in such the same way. The play is a modern, self-described as "organized chaos".

A play where young adults can discuss Shakespeare on their own terms, where ideas are shared spontaneously, and where controversy is raised organically through collaboration and making and shared discovery. For that reason, you won't find a "Director's" hand in your program. Instead, CYS productions are developed collaboratively by the ensemble members themselves, with guidance and support from CYS artistic staff.

## About CYS

Chicago Youth Shakespeare (CYS) is a 501(c)(3) nonprofit organization dedicated to making Shakespeare's timeless words into the heart of 21st century teenagers. CYS provides innovative educational programs and performance that connect young adults across Chicago with Shakespeare and with each other.

## Board of Directors

Amy Klotman, President	Lewis Farnham	Lawrence Green
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## School of Theatre & Music

