

Chicago Youth Shakespeare
presents

THE TEMPEST

The Players

Aidra Crawley.....Prospero
Alyssa Coughlin.....Ariel
Anika Waco.....Alonso
Caelan Reeves.....Antonio
Catherine Wilson.....Caliban
Erin Sullivan.....Gonzalo
Esther Segal.....Stephano
Freedom Martin.....Trinculo
Israel Terrell.....Ariel
Jolie Davidson.....Ariel
Julianne Cozette.....Miranda
Luke Steadman.....Ferdinand
Maeve Doody.....Sebastian

The Artistic Team

Manon Spadaro.....Founding Artistic Director
Evelyn Reidy.....Director of Communications/Artistic Staff
Caitlin Morley.....Student Assistant Director
Ryan Borgdorff.....Arts Administration Intern
Northwestern University
Karla Corona.....Arts Administration Intern
University of Illinois, Chicago
Taylor Feld.....Media Design
Northwestern University

Special Thanks

The Old Town School of Folk Music The Chicago Literacy Alliance Peter Ferry Julia Doherty
Chelsea Robinson Lawrence Grimm Samuel Taylor Sylvi Kuperman John Bierbusse
and to

JOFFREY ★ BALLET

CHICAGO

for inviting CYS into their home, and giving our ensemble the opportunity to
rehearse and perform in this beautiful theatre space!

The Play

The Tempest, one of Shakespeare's last plays, is a tale of magic, deception, revenge, and forgiveness. It tells the story of Prospero, a deposed Duke of Milan and a powerful sorcerer, who rules over the enchanted island where he and his teenage daughter were shipwrecked 12 years earlier. When "bountiful fortune" brings the royal party of Milan near the island's shores, Prospero uses his magic to create a tempest (a powerful storm), leaving his enemies shipwrecked on the island and at his mercy. Many see The Tempest as Shakespeare's "last hurrah," and the character, Prospero as a metaphor for Shakespeare himself. At the end of the play when Prospero gives up magic to live a quiet life, it is like Shakespeare bidding a farewell to his life in theatre.

The Ensemble

The Chicago Youth Shakespeare Ensemble (CYSE) is our flagship performance company, open to high school students across the Chicagoland area. CYSE actors represent a variety of communities, ethnicities, cultures, and life experiences. Together they create a unique and diverse artistic ensemble fueled by collaboration and a variety of approaches and ideas.

Collaborations include work with distinguished visiting artists throughout the rehearsal process. For this production, we had the opportunity to work with Chicago actor, Lawrence Grimm, Backroom Shakespeare's Samuel Taylor, and with percussionist Peter Ferry, who taught the ensemble how to incorporate djembe drumming and devised percussion into our performance to create the "Sounds and sweet airs" of Prospero's island.

The show runs 75 min. with no intermission, followed by a brief talk-back with the cast after the performance.



CYS Board of Directors

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