This production was made possible in large part through the following arts partners and individuals



Sophia Carlin &

Acting For A Cause

CHIARTS THE CHICAGO HIGH SCHOOL

CYS would also like to thank all of our donors! For a full list of CYS supporters, please visit our donors page online at:

http://chicagoyouthshakespeare.org/who-we-are/contributors/

CYS Board of Directors

Dan Albert (Board Chair)
Stacey Cantor
Louis Fantasia (Sr. Artistic Advisor,
Board Chair Emeritus)
Lawrence Grimm
Amy L. Kleinman
Alyssa Feinberg Knobel
David Michel
Sylvi Kuperman Rothkopf
Bonnie Seebold
Manon Spadaro (Founding Artistic Director)

Follow Us: @CYShakes

Chana Zelig

chicagoyouthshakespeare be not afraid of greatness

Presents:

William Shakespeare's

A Midsummer Night's Dream

Directed by Jeremy Ohringer



William Shakespeare's A MIDSUMMER NIGHT'S DREAM

Director's Note

When I read a play, I look for what speaks to me right now; and at CYS, we encourage our students to ask themselves and each other: why this play—this story right now? In many ways, A Midsummer Night's *Dream* feels like it was written specifically for young people. It's a story about rebelling against authority, trying to understand how love works, and discovering one's true identity. Looking at the play again, I was struck by the way the characters open up over the course of the story. I wanted our design elements to somehow reflect this change in the characters, so we decided to create the two worlds of the play, (the court and the forest) using a collection of boxes. At the beginning of the story, the boxes are assembled like a large wall, suggesting an environment that is imposing and rigid. As the story unfolds, the boxes are opened, unpacked, dismantled, and are ultimately "freed" by the end of the play, acting as a metaphor for each character's journey. I brought this idea to the students and they ran with it and made it their own! Thank you for joining CYS as we "dream away" an hour or so together in the world of Shakespeare's A Midsummer Night's Dream! - Jeremy Ohringer, CYS Youth Ensemble Director

About CXS

Chicago Youth Shakespeare (CYS) is a 501(c)3 organization dedicated to empowering and uniting Chicagoland students across demographic boundaries through the powerful lens of Shakespeare's works. CYS programs reinforce 21st Century skills for academic achievement, providing opportunities for collaboration, self-expression, critical inquiry, and creative discovery through performance-based learning. Simply put, our goal is to get more high school students up on their feet, performing Shakespeare, for and with each other. Through programming and collaboration with arts education partners, CYS is broadening the scope and impact of Shakespeare-through-performance opportunities for high school students and their teachers in communities throughout the Chicago metropolitan area.

CAST

(In alphabetical order by first name)

Ashley Benson Egeus + Peaseblossom

Catherine Wilson Hippolyta + Moth

Coda Marcus Flute + Fairy

Freedom Martin Oberon

Gabriel Girson Theseus + Fairy

Jolie Davidson Hermia Karla Corona Titania

Kiara Rivera Peter Quince + Fairy

Krystiana Habiger Puck

Marshall Bell Demetrius
Nina Sachs Helena
Phia Ringo Lysander
Sophia Carlin Nick Bottom

Tori Okabe Starveling + Mustardseed

CXS Production & Design Team

Manon Spadaro Artistic Director

Jeremy Ohringer Youth Ensemble Director/

Sound Design

Katie Langley Production Stage Manager/

Program Design

Will Rudolph Set Design
Diana Kaiser Lighting Design
Hallie Christine Costume Design

Rough House Productions Puppet & Mask Design
CYS Interns Lee Huttner, Elise Hearden,

Julianne Lang

CYS Alumni Volunteers Ryan Borgdorff, Cameron Speta,

Antonio Turner

For the full program including all designer bios, please visit: http://chicagoyouthshakespeare.org/whats-up-next/a-midsummer-nights-dream/