BACK COVER FRONT COVER

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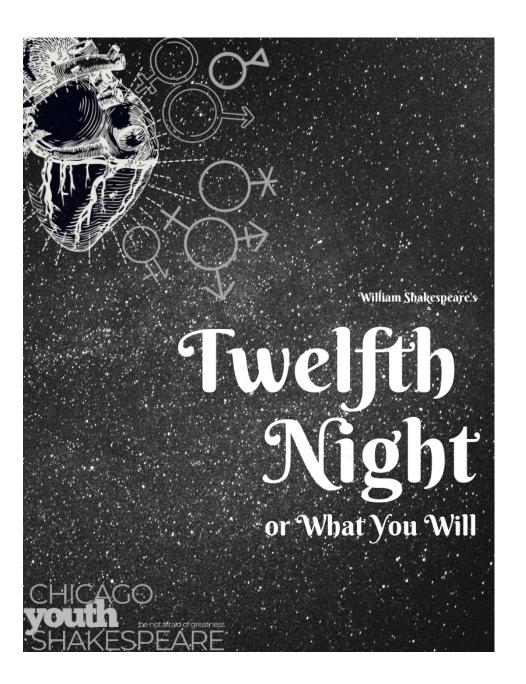


Your tax-deductible gift to CYS today could change the life of a Chicago area teenager forever. Please consider giving what you can. Donate online at: bit.ly/CYSDonate

And help spread the word for free by following @CYShakes on social media!







## The Players

Ruth Andrews, Valentine/Fabian
Siah Berlatsky, Malvolio
Levi Donnell, Sir Andrew Aguecheek
Casey Kosmach, Sebastian
Dalya Lessem Elnecave, Captain/Antonio

Midge Makowski, Maria

Daniel Newgarden, Duke Orsino

Olivia Pastor, Viola

Esther Segal, Olivia

Luke Steadman, Sir Toby Belch

Israel Terrell, Feste

Kevin Johnson and Henry McCammond-Watts, Musicians/Officers

## **The Ringleaders**

**Summer Shakes Interns & Staff** 

Hannah Blau\* Artistic Intern, Choreographer Ryan Borgdorff\* Artistic Apprentice, Alumni Relations Coordinator Annie Fishbein\* Artistic Intern Production Manager

Katie Fournier Design Intern, (Costumes) Schuyler Harris Marketing & Audience Services Intern Tamara Herst Artistic Intern

Kevin Johnson\* Artistic Apprentice, Fight Choreographer, Composer Henry McCammond-Watts\* Artistic Intern, Composer Freya Trefonides\* Artistic Apprentice, Graphic Design

Jeremy Ohringer Artistic Staff Evelyn Reidy
Director of Communications,
Artistic Staff

Manon Spadaro Founding Artistic Director

\*CYS PROGRAM ALUM

### **About the Play**

#### A (director-less) Director's Note

William Shakespeare's *Twelfth Night, or What You Will* follows the story of twins, Viola and Sebastian, who lose each other when they are shipwrecked on the island of Illyria. This separation sparks some new relationships, love at first sight, and plenty of surprises!

The play was written sometime between 1601 and 1602 as entertainment for the annual Twelfth Night celebration at the end of the Christmas season. The title, *Twelfth Night or What You Will* refers to the date and celebratory mood of the event for which it was written, rather than the action of the play itself. It even invites the audience to come up with their own title, (i.e., or What You Will).

Much like Shakespeare's Forest of Arden in *As You Like It* or the fairy forest in *A Midsummer Night's Dream,Twelfth Night's* Illyria represents a place where the characters in the story find each other, and discover their true selves in the process.

At CYS, our process functions in much the same way. One of our students aptly described it as "organized chaos"

- a space where young adults can discover Shakespeare on their own terms, where ideas are shared spontaneously, and where community is created organically through collaborative art-making and shared discovery. For these reasons, you won't find a "Director" listed in your program. Instead, CYS productions are developed collaboratively by the ensemble members themselves, with guidance and support from CYS artistic staff.

### **About CYS**

Chicago Youth Shakespeare [CYS] is a 501(c)3 nonprofit organization dedicated to putting Shakespeare's timeless works into the hands of 21st-century teenagers. CYS provides innovative educational outreach programs and performances that connect young adults across Chicagoland with Shakespeare and with each other.

#### **Board of Directors**

Amy Kleinman, *President* Louis Fantasia Lawrence Grimm

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•

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