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PROGRAM PARTNERS

This production is made possible by the following program partners,

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and by the generous support of individual donors. Thank you for supporting CYS!

Your tax-deductible gift to CYS will help us continue providing Shakespeare learning programs and performance opportunities for young artists across Chicagoland.

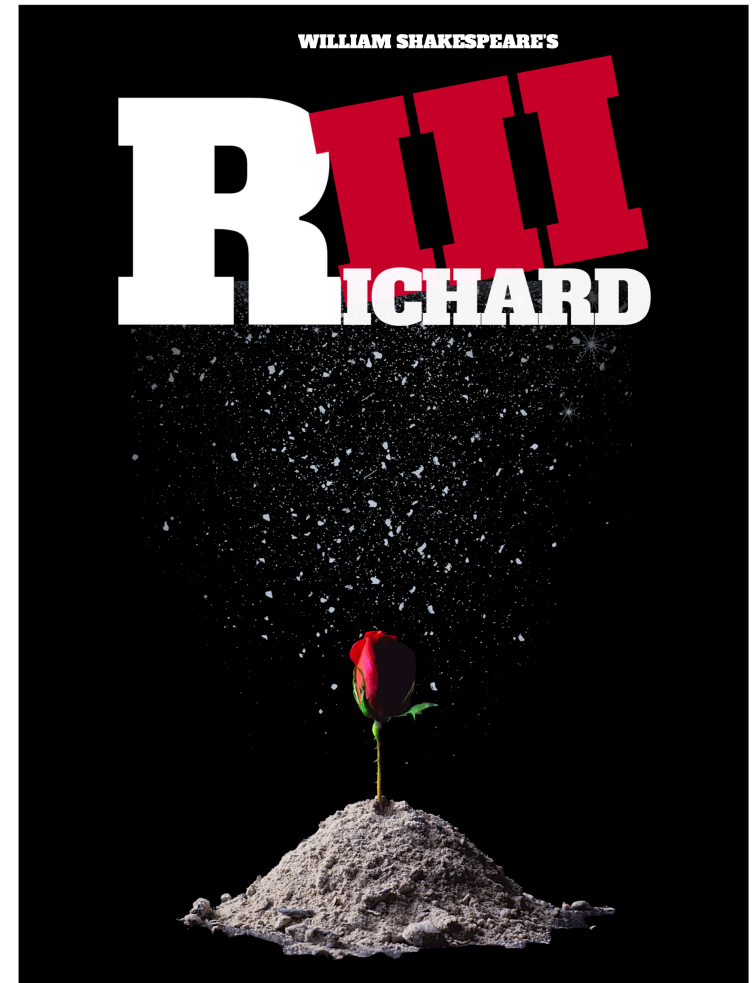
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CHICAGO YOUTH SHAKESPEARE PRESENTS



JANUARY 24 - FEBRUARY 9, 2020

FRIDAYS & SATURDAYS AT 7:30PM

SUNDAYS AT 3:00PM



THE ENSEMBLE

Richard, Duke of Gloucester, Sonia Zartman
George, Duke of Clarence / Ratcliffe, Siah Berlatsky
Brakenbury / Grey / Young York / Messenger, Saul Garza
Hastings / Blunt / Tyrrel, Katie D'Ambrosio
Buckingham, Caelan Reeves
Lady Anne / Dorset / Oxford, Enama Samuels
Queen Elizabeth, Dar Anderson
Rivers / Bishop of Ely / Mayor / Messenger, Andrew Feingold-Fisher
Stanley / First Murderer / Boy, Olivia Pastor
Queen Margaret, Lily Linz
Edward IV / Cardinal / Sir Christopher / Messenger / Page, Ara Bonsignore
Catesby / Second Murderer / Girl, Dream Drummer
Duchess of York / Norfolk, Esther Segal
Prince Edward / Richmond / Messenger, Kira Imowitz

Understudies: Lauren Marut (Elizabeth, Duchess), Kevin Johnson (Richard, Hastings), Sarah Bell (Queen Margaret), Siah Berlatsky (Buckingham), Esther Segal (Ratcliffe), Enama Samuels (Stanley), Olivia Pastor (Lady Anne)

CONTRIBUTING ARTISTS & STAFF

Sarah Liz Bell, Artistic Staff
 Joseph Blakey, Artistic Apprentice
 Sophia Carlin, Visiting Youth Artist
 Kevin Johnson, Fight Choreographer / Contributing Artist
 Eva Oney, Lighting & Sound Design / Production Manager
 Jeremy Ohringer, Visiting Guest Artist
 Ashleigh Pastor, Production Photography
 Olivia Pastor, Costume Design
 Evelyn Reidy, Director of Communications / Lead Artistic Staff
 Manon Spadaro, Artistic Director

To view cast and contributing artists bios, please visit:

<http://bit.ly/RIIIArtists> or scan the QR Code



THE PLAY

Richard III is the final play in Shakespeare's tetralogy about the War of the Roses, a bloody power struggle for the English throne between the Houses of York and Lancaster that lasted over 30 years. Like many of Shakespeare's villains, (and other notorious tyrants throughout history), Richard is a master manipulator. He climbs his way to the top on a ladder of lies, deception, and murder — forsaking family, friends, God, and country in the process. With so much political intrigue, family drama, and backstabbing (both literal and metaphorical!) to keep track of, we have provided a handy "RIII Cheat Sheet" with a short timeline of events in the play, along with some characters to look out for.

Runtime: 1 hr 45 min.

There will be one 10-minute intermission

OUR PROCESS

CYS Ensemble productions reflect a uniquely collaborative process that puts young artists in the driver's seat. Staff and visiting artists provide training, guidance, and direction, while giving our young actors and contributing youth artists the opportunity to make creative discoveries and decisions together. *Richard III* is Shakespeare's second-longest play, with an original cast of over 50 characters. In our production, 14 amazing young performers will courageously take on this behemoth of a story. We hope you enjoy the show!

ABOUT CYS

Chicago Youth Shakespeare (CYS) is six-year-old nonprofit organization dedicated to putting Shakespeare in the hands of teenagers. CYS provides innovative educational outreach programs and performances that connect young adults across Chicagoland with Shakespeare and with each other. We are committed to providing a safe space for students of all backgrounds, and to fostering a diverse community of creative and compassionate global citizens.

The CYS Ensemble is our flagship program and the city of Chicago's only professional youth Shakespeare company. Featuring the collaborative work of a diverse ensemble of talented young artists, CYS productions seek to reimagine Shakespeare's stories through a contemporary and undeniably youthful lens. To learn more about CYS programs and events, please visit:

chicagoyouthshakespeare.org