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Sophia Carlin &
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Presents:

William Shakespeare's

*A Midsummer
Night's Dream*

Directed by Jeremy Ohringer



William Shakespeare's
**A MIDSUMMER NIGHT'S
 DREAM**

Director's Note

When I read a play, I look for what speaks to me right now; and at CYS, we encourage our students to ask themselves and each other: why this play—this story right now? In many ways, *A Midsummer Night's Dream* feels like it was written specifically for young people. It's a story about rebelling against authority, trying to understand how love works, and discovering one's true identity. Looking at the play again, I was struck by the way the characters open up over the course of the story. I wanted our design elements to somehow reflect this change in the characters, so we decided to create the two worlds of the play, (the court and the forest) using a collection of boxes. At the beginning of the story, the boxes are assembled like a large wall, suggesting an environment that is imposing and rigid. As the story unfolds, the boxes are opened, unpacked, dismantled, and are ultimately "freed" by the end of the play, acting as a metaphor for each character's journey. I brought this idea to the students and they ran with it and made it their own! Thank you for joining CYS as we "dream away" an hour or so together in the world of Shakespeare's *A Midsummer Night's Dream!* - Jeremy Ohringer, CYS Youth Ensemble Director

About CYS

Chicago Youth Shakespeare (CYS) is a 501(c)3 organization dedicated to empowering and uniting Chicagoland students across demographic boundaries through the powerful lens of Shakespeare's works. CYS programs reinforce 21st Century skills for academic achievement, providing opportunities for collaboration, self-expression, critical inquiry, and creative discovery through performance-based learning. Simply put, our goal is to get more high school students up on their feet, performing Shakespeare, for and with each other. Through programming and collaboration with arts education partners, CYS is broadening the scope and impact of Shakespeare-through-performance opportunities for high school students and their teachers in communities throughout the Chicago metropolitan area.

CAST

(In alphabetical order by first name)

Ashley Benson	Egeus + Peaseblossom
Catherine Wilson	Hippolyta + Moth
Coda Marcus	Flute + Fairy
Freedom Martin	Oberon
Gabriel Girson	Theseus + Fairy
Jolie Davidson	Hermia
Karla Corona	Titania
Kiara Rivera	Peter Quince + Fairy
Krystiana Habiger	Puck
Marshall Bell	Demetrius
Nina Sachs	Helena
Phia Ringo	Lysander
Sophia Carlin	Nick Bottom
Tori Okabe	Starveling + Mustardseed

CYS Production & Design Team

Manon Spadaro	Artistic Director
Jeremy Ohringer	Youth Ensemble Director/ Sound Design
Katie Langley	Production Stage Manager/ Program Design
Will Rudolph	Set Design
Diana Kaiser	Lighting Design
Hallie Christine	Costume Design
Rough House Productions	Puppet & Mask Design
CYS Interns	Lee Huttner, Elise Hearden, Julianne Lang
CYS Alumni Volunteers	Ryan Borgdorff, Cameron Speta, Antonio Turner

**For the full program including all designer bios, please visit:
<http://chicagoyouthshakespeare.org/whats-up-next/a-midsummer-nights-dream/>**