

## CYS MACBETH AUDITION INFORMATION

### **About the Project:**

Audio drama provides an intimacy with the audience that invites a focus and attention to the language of Shakespeare that is truly exciting. That heightened listening will be possible due to sound and music design, a narrative voice to assist with sharing more of the who, what and where of the story, along with interspersed interviews with scholars (CYS Board Members) and you as a cast member. This production will provide a fresh context for understanding Shakespeare's classic as you share your personal opinions and thoughts about your characters, this story and its timeless themes.

### **Pay and Commitment:**

Everyone participating in the cast will receive a courtesy honorarium of \$150.

The general expectations and commitment is as follows:

- *Pre-Production Individual Text and Character Analysis – Early October*
- *One Full Cast Table Read – Wednesday, October 28 [evening]*
- *One session of work throughs for each scene - TBA*
- *One recording session per scene, 1-2 takes - TBA*
- *Various pick-ups and re-records as needed - TBA*

All of our rehearsals and recordings are virtual. For rehearsals and work-throughs we will utilize Zoom and for recordings we will use Source-Connect. **A good and reliable internet connection and headphones are required.** A microphone is appreciated but not required. We will record scenes with partners in Source Connect but in some cases we may need to you to record your lines individually and separately on an electronic device or your own.

### **Schedule**

Rehearsals and recordings will take place at times which are mutually agreeable and fit your schedule but ideally be during the weekdays *10am-2pm CST and evenings 6pm-11 pm CST*. We will make every effort to keep recording sessions under 90 minutes. Flexibility in scheduling is appreciated.

### **Casting**

This production offers CYS another opportunity to work with veteran professionals and we are excited to be filling roles with actors that are interested in supporting and learning from CYS members while also sharing some of their expertise by example.

As you all know, CYS has always been committed to inclusive, color-conscious, and non-gender conforming casting on all fronts. Given the enormous significance of our present moment (and in asking ourselves, "Why this play now?"), our hope is to actively increase representation for artists of color in the casting of this production.

### **Auditions**

Direction:

Without regard to gender, please choose one of the soliloquies on the following pages for your audition.

As this is audio, we are most interested in you making a strong and committed choice with the character that allows the text to come to life, clarity and full understanding.

Please slate:

- Your full name
- Preferred gender pronouns

Share:

- A time you actively sought or challenged power, and succeeded greatly or failed miserably. (1 minute)
- Your Soliloquy

Submission:

You may use audio (MP3) or video (MPEG, M4V) formats for recording.

Please label files with your first and last name.

[CLICK HERE](#) to upload your audition by **Sunday, October 11<sup>th</sup>**.

**LADY MACBETH.**

What beast was 't then  
That made you break this enterprise to me?  
When you durst do it, then you were a man;  
And to be more than what you were, you would  
Be so much more the man. Nor time nor place  
Did then adhere, and yet you would make both.  
They have made themselves, and that their fitness now  
Does unmake you. I have given suck, and know  
How tender 'tis to love the babe that milks me.  
I would, while it was smiling in my face,  
Have plucked my nipple from his boneless gums  
And dashed the brains out, had I so sworn as you  
Have done to this.

~~MACBETH.~~

~~If we should fail—~~

~~LADY MACBETH.~~

~~We fail?~~

~~But~~ [S]crew your courage to the sticking place  
And we'll not fail. When Duncan is asleep  
(Whereto the rather shall his day's hard journey  
Soundly invite him), his two chamberlains  
Will I with wine and wassail so convince  
That memory, the warder of the brain,  
Shall be a fume, and the receipt of reason  
A limbeck only. When in swinish sleep  
Their drenchèd natures lies as in a death,  
What cannot you and I perform upon  
Th' unguarded Duncan? What not put upon  
His spongy officers, who shall bear the guilt  
Of our great quell?

If it were done when 'tis done, then 'twere well  
It were done quickly. If th' assassination  
Could trammel up the consequence and catch  
With his surcease success, that but this blow  
Might be the be-all and the end-all here,  
But here, upon this bank and shoal of time,  
We'd jump the life to come. But in these cases  
We still have judgment here, that we but teach  
Bloody instructions, which, being taught, return  
To plague th' inventor. This even-handed justice  
Commends th' ingredience of our poisoned chalice  
To our own lips. He's here in double trust:  
First, as I am his kinsman and his subject,  
Strong both against the deed; then, as his host,  
Who should against his murderer shut the door,  
Not bear the knife myself. Besides, this Duncan  
Hath borne his faculties so meek, hath been  
So clear in his great office, that his virtues  
Will plead like angels, trumpet-tongued, against  
The deep damnation of his taking-off;  
And pity, like a naked newborn babe  
Striding the blast, or heaven's cherubin horsed  
Upon the sightless couriers of the air,  
Shall blow the horrid deed in every eye,  
That tears shall drown the wind. I have no spur  
To prick the sides of my intent, but only  
Vaulting ambition, which o'erleaps itself  
And falls on th' other—